

- 1st day  
people leaving cabin
- reflections of people crossing river
  - Mrs. Bair
  - bridge with group crossing - slow
  - trees down to path
  - l.p. up 1st mile of trail running fast through trees
  - running - back to river - along bank
  - view in l → r through ferns -
  - front ~~view~~ view through ferns
  - tops of trees down to path N in
  - " " " "
  - river with arch of trees
  - " on branch over river
  - " " " "
  - " " " climbing
  - swimming to fall
  - down fall to pool with N.
  - diving - back to side
  - dive - swimming
  - climbing - sitting - rubbing body

- 1st Day  
people leaving cabin
- reflections of people crossing river
  - Mrs. Bair
  - bridge with group crossing - slow
  - trees down to path
  - 1/2 up 1st mile of trail running fast through trees
  - running - back to river - along bank
  - view in 1 → view through ferns -
  - front ~~view~~ view through ferns
  - tops of trees down to path N in
  - " " "
  - river with arch of trees
  - " on branch over river
  - " " "
  - " " " climbing
  - swimming to fall
  - down fall to pool with N.
  - diving - back to side
  - dive - swimming
  - climbing - sitting - rubbing body

- CU-swimming to closer
- bag shirt
- CU to body drying
- through trees r/d on path
- aerial - wing over falls
- scenic through wing to peaks
- valley
- in plane - sun sparkle
- pontoon
- out front of plane Pan to ridge
- over ridge to pontoon (McKinnon)
- CU - in plane
- beach aerial with N on beach
- same along shore
- dark
- drying socks by fire
- MC in chair
- fleet in front of fire
- out dog running off
- on bridge running off
- back & out off bridge
- pants
- ferns
- McKinnon pass - see hut
- woman timid on bridge

- N. walking

## Second reel-

- N. up path with y. flowers

- mouth open drinking

- fern shots

- N. in behind grass back to para.  
near top Pickinon pass N. walks  
↳ r.

- CU yellow flowers "up" to "N. walking"

- plants to feet back to rear view  
walking along side of mountain

- windy scene at shaft

- N. at top by himself back to show  
trees "scene"

- water - to ref. to "N. walking by"

- peak down to N. along grass edge

- N. walking forward - looks down

- " " " " " "

\* rack focus to daisy back to cliff + N.  
("same) on top

- Kia - Flying with N.
- Kia - CU's fed by N.
- Crawls on belly to feed Kia
- talking to her
- 
- 
- 
- crawls in to frame to feed

arrival - N. on island dark

- " "
- past island -
- beach and ark

- "along beach with scenic

- 
- house at start - chimney + smoke
  - fern woods + N.
  - figure past greenery.
  - figure up path + scenic
  - bridge + N.  $r \rightarrow l$  - fall - windsock
  - bridge - under tree
  - N. against mossy trees the toward cam.
  - <sup>N. past</sup>
  - feet (dark) across stream
  - N. along path

42-7

Fiji -

Track meet - grass track - against Fijians  
old white Amer. / vs. young black Fijian  
& Fijians beat him at the end

sequence on launch to coconut island

- crew calypso - playing music  
drinking beer - dancing - Nam dancing  
with girl

# Negative catalogue

Roll 1

- Fiji - grass track races
- long race / wet track - N.
- steeplechase
- first aid / crowd shots of children
- tattoo man
- walkers
- nice older runners in race / afterward at table
- Ron Clark raceway interview
- Relay race with N.

# ROLL 1

- Melbourne - wet track - Norman lap race

\* {

Slow motion Norman cu running at camera

1.5" " " " " "

11 lap sign

N. pan with past 11 lap sign

\* Slow motion past camera (pan with)

N. pan with past 5 lap sign

N. " " 4 lap sign

lap sign changed 2 to 1 lap

wet track - feet go by

" " - pan with feet as they go by

N. across finish line (good but s.e. & notail)

}



ROLL-!

Roll 1- 900ft.

Fall

grass track

steeple Chase - 1 barrier - ambulance scene  
for scratches

~~paucem~~ walkers

crowd

trophy scene (no Norman) - Norm had dropped  
out of this race

start of race (5 incl. N.)

talk with Ron Clark

runners around track

Swarm up for relay with Norman

Start of relay - 3 runners take off

\* - congratulations after the relay

ROLL 2a  
film muddy

slate - roll 6 take one  
- interview with Ren Clark

- bridge claim to people  
- N. with kids in front of opera house Aust.

- reading in back of bus

- Sight seeing  
bonerang

\*

- steep chase hurdle - N. over h. into water  
child for man / old lady CU's starter

shu

\* Starter <sup>whistle</sup> span to gun - gun fires to starter

slate

girl takes picture - kisses N.  
N. shakes hands with crowd - smiles wakes  
off into bleacher - (nice)

FIT 1 Roll B 4

shutterph

figi children jumping up & down  
grass track - finish - no Norman

rafting in surf - jumping in water  
birds fly across fence in l.s. of N. in water  
out of water with D. pair

running down beach in surf - nice

2 young men running down beach in s. + birds. v. nice  
going into water

\*

N.S. body profile against white ~~stage~~ - strong

Roll 26

Rowing with young men - very strong  
little boy with swordboard OY - wild

- Ron Clark Interview
- N. in front of opera house with children  
taken from boat
- bus
- museum
- boomerang
- ✓ • slow motion Steeplechase water hurdle & fall
- crowd shots
- ✓ • Starter
- girl kisses N.
- Fiji #B-4 grass truck
- ✓ • at beach (some pulled)
- ✓ • boat ( " " )
- ✓ • children on beach.
- official sweeping water off track



R3

✓ fat starter in red shirt - shoots gun

legs of runners go by

N. muscuits

N - jumps up & down

N - Chats with 2 Russian looking men - jogs of

official gets everyone ready for start

runner ties N's shoe for him

start of race of 7 some

discuss to N.

Anneberg r → l

Norman r → l

" CU blurred

Norman finishes - Anneberg cong. pat on back

Pain - consults - suits on

✓ 2 Russ. looking men - congrats at finish

Start

feet - soft to start Wallace

400 meter run

end run Jordan

Norman - start

CU - head short

✓ feet up to face - start - good start - Norman  
race - over

(Melburn stated)

✓ pole v. over

✓ " " " CU

" " " (H.H. p.v.) Wallace

" " " over - it falls down

d. p.v. succeeds

✓ p.v. over

✓ p.v. over.

\* Wallace fails

" " succeeds

p.v.

pit to Wallace - fails

\* {

Norman before start - jogs to warmup -

long shot - very nice

official CU - goes to N.

✓ N. CU - start

runners past lap bell

RON CLARK

RACE

" " - race over pain Clark

congratulates him - to trophy table and

around - off to home

- stretcher scene - talking  
rib problem

Shoe to runner sitting on track  
hurdlas race  
start of race - officials nice  
javelin thrower nice

Sydney 15 meter run

starter with gun

- legs go by on track

Sydney? { Norman - de-suiting to M.S against sky,  
to warm up

meeting people - shaking hands  
miss staff  
race

congratu. the two funny old men he met at start

Start w. Norman face CU

pan feet up to face

✓ 10/15 shot

pole vault

CU of N. warming up nice long  
Start

Ron Clark congrats to N. as he finishes



[from roll 4] - Melbourne

\* Walkers - around corner & l → r  
\* feet to faces - zoom back  
" " bodies - o'neil

\* Walkers - around corner & l → r  
\* feet to legs to faces  
\* hips to feet

\* butts r → l  
\* feet & legs to faces

\* l.s. walkers  
\* o'neil cu - r → l of face in front of crowd blur  
" bell at lap  
l of shoulder " " " " " "  
glasses " " "  
\* another glasses

off shoulder  
\* finish  
out of breath  
back tooth

O'neil  
Silver

[from roll 4] - Melbourne

\* Walkers - ground corner & l → r  
\* feet to faces - zoom back  
" " bodies - o'neil

\* Walkers - around corner & l → r  
\* feet to legs to faces  
\* hips to feet

\* butts r → l  
\* feet & legs to faces

\* l.s. walkers  
\* o'neil cu - r → l of face in front of crowd blur  
" bell at lap  
l of shoulder " " " " " " " " " "  
\* glasses  
\* another glasses  
\* off shoulder

\* finish  
\* out of breath  
\* black tooth

o'neil  
Silver

RA .

100 yard dash - start to end  
" " start - 1 runner

single runners

\* v old runner

v anot. " " finish - hurt leg / over to officials  
glasses finish

\* { stringer into  
into stringer  
1st stringer - start

Norman over <sup>water</sup> hurdle into Steeplechase

\* " " " " "  
\* hurdle - fence  
water fleet in & out  
over hurdle

\* group over " - Norman falls in water

Norman over <sup>water</sup> again  
" fence

\* #10 Jack strap - start

\* { 400 yard hurdles all the way around to 100

False start of "

hurdles #2  
start " " & around race

(removed)

★ walkers - feet to M.S. nice  
 - single shots  
 Single shots - runners  
 stringer  
 Start  
 Steeple Chase - b. knit hat  
 - hurdle - water  
 - Norman fell

★

hurdler - nice I.S.

State synchro Clark - smiles

ROLL 4  
 remaining in  
 can

good CU's &amp; F.C.U.'s

good hand comparisons  
 relay - congratulations

TV interviews - Pain/N.B. / Stack

Roll 57

audience - wives & girls & masters group  
onails wife  
long haired spectators

Aussie journalist with hat  
✓ Norman tries hurdles

gun to faces

N. puts on hat - touches feet  
competitors & officials before start  
feet warmup tie shoe - faces - Norman start  
group around r → left, over hurdle over hurdle  
over hurdle.

N. over hurdle on over hurdle

N " "

N " " Z back

Lap sign 1 pan to runners

slate - N. runs by

" finished - boy gives him hat - to table +  
other racers - cuts on elbow CU

gaspung - puts on hat - holds rib  
walked across track

slate - N. up to first aid - lies down - CU cut  
fix elbow

running in rain - 15 - in to Norman

15. " " " " " " past 16 lap → sign

around corner " " " "

N. m.s to CU 11 lap sign L-r

N. r → CU

✓ old competition

competitor v → l

" " v → l

puddle - feet through - pulled

" - z back

" feet

" feet

N. past reflection pool

fisher - reminds by

✓ official calls times pulled

official "boys" writing

N. by

✓ N to finish to CU gasping - official

✓ gestures - to official table - to journalists

around to behind journalists at Norman

slab

audience at meet - masters group - clapping -  
CU's

over hurdle - practice

gun -

putting on hat

runners - to feet - CU's - start of race

Steeplechase

finish - nice

sync? - his problem - doctor checks it - stretcher

running on paved track

- MS's runners / shots

- feet

✓ timer - funny

Kids with time lists

slots - finish

- tired

✓ old men interviewing him (sports writers? funny

sync - medal ceremony - Norman runs up to get medal  
100 yard dash

people watching slots

timer good (hand to face)

rain on track

sync - bus arriving - unloading - N.

group of masters together

Sweeping track

elderly jock's warming up

bleeding Norman - bandaid

feet riding / more warmup

Smile of N.

N. trying shoe at start

✓ reflections in track up to runners

✓ tosses hat

Sidney

N. running O.F. to o.k.  
hurdles

\*  
\*

Norman & Amneberg running tog. telephoto  
2 men running together

- hurdler CU - good

2 pr. feet  
2" " up to Norm  
2 men  
Single amneberg

pull: start?

N. v → l (plain background)

4 prs. feet  
2" "

feet to A to N

2 men

fast to A — knees to N.  
hurdler



# TREE

- ✓ x M.S. Norman through trees - sweaty r → l
- ✓ C.U. Norman - combing hair + taking off ace bandage
- ✓ putting stuff in bag - jogging off bus - exiting

C.U. Norman

✓ Masters runners

✓ x pan across feet

C.U. N. clipping crowd

start

✓ N. r → l past pasture (slight shutter problem)

✓ group around horseshoe corner

✓ Singly around corner with bend - city in distance

✓ N. to ~~beginning~~ up hill

down hill

✓ down past sheep pasture i → r

✓ " straight on

✓ i → r past pasture - green bagpipe

✓ rear view of N. tracking shot

✓ N. up over rise in hill

✓ tracking through trees

✓ x tree tops down to N. running by

✓ N. in l → r & past up hill to then beam

N + S. Beam

runner r → l

N. r → l same

✓ N. l.s. through trees

✓ N. over hill + ear over hill (good for car)

✓ N. r → l M.S. past fence trees go by + finish

T<sub>2</sub>  
N. standing someone with all bandage  
N. puts on pack-jags off into shadow

2nd reel - sheep run up hill  
- N. runs through sheep - over fence top → l  
✓ " " " holds rib - over fence - off  
arms up for all bandage / wrap  
face down to bandage

✓ little girl  
warming up - pain to group  
feet to N. warming up  
N at start

✓ loudspeaker announcer -

tattoo to face - more warm ups - speaker  
line-up + start

✓ line-up O.T.  
group across field  
N over fence last

dark

hillside - N in at bottom, walks up - out R → r

start group

around corner

✓ N r → l MS sweating - bluesky

N + cars

✓ N l → r M.S.

✓ N through brown grass l → r

✓ N cont. over fence in shadow

✓ streaks

sheep look at camera

2nd REEL - 500'

TREE - BUSH



SLOW MOTION - RING

COMING HAIR

UNWINDING BNDG?

PROFILE / WITH TREAT

SHOES w/ UNDERSEYENS

RUNNING ON ROAD - ZOOM BACK 2 LANDSCAPE

→ RING BY SHEEP - TILED

THRU GRASS - TREES FOREGROUND

MIRAGE SHOT / 2 MARKS w/ CAR - N

TREES TO RING - → 2 MARKS FRONT TO BACK

RING w/ LENS REFLECTING 2 FINISH

← BANDAGE 2 JUMMING

1st REEL - 1000'

SHEEP RING UTHILL

→ RING THRU SHEEP w/ RIBS ←

TAPPING BACK

FAN OF N → SHOES TO HEAD

2 RING ACROSS FIELD - 2 DAY SHOT

N. THRU WOODS (LIKEN. CALIF.)

SHOT OF AUS. BAY -

N. - SLO - MOTION

~~MONITOR~~

2. N-CLOSE UP EYEBROWS - TARED RIBS -

2. WARMING up w/ WYDMAN'S SHIRT - head down

~~REARWARD SHOT - 2nd SHOT - head~~

REAR - SPECTATORS MAKE BLOWING



73  
streets sheep to

N. getting bandaged puts on shirt

- start - false start

overhead of runners past corner with wall

✓ start past camera to rear view

✓ N. running past trees - silo over good ex.

2 cars get in way

fleet

legs nice

legs

"

"

"

✓ people at camera through same place M.S.'s

✓ out of focus at camera

" " & in

" " & "

✓ Norman in out in out at camera feet

after race dark

woman runner

N. over fence - and around trees

2 more over fence

" " "

N over fence

" "

✓ Silouette over fence / another a. & a. a + a + a

2 more one ties shoe + one over



TA 1 masters runners standing

✓ TA 2 " " feet

TA 3 Pain warming up

TA 4 feet to N. warming up

TA 5 tadoo to warm-ups

TA 6 line up

TA 7 start

✓ TA 8 start post camera & on

TB 1 MS Norman slow motion low angle

TB 2 ✓ LS to over camera - straight on - low angle

TB 3 F. l → r tracking past pasture / in trees

TB 4 F. rear view tracking

✓ TB 5 P.O.V. tracking through trees

✓ TB 6 tree top swirl down to N. running

✓ TB 7 l.S. l → r and past up hill to sunbeam

TB 8 ✓ in over hill car in / out N. past

TB 9 ✓ F. l → r tracking past pasture / finish

100a 25 sheep - some vib over fence into shadows

TB 10a ✓ LS among sheep running / over fence / past

TB 10b sheep up hill

TB 11a ✓ long line (at camera) crossing field / over fence

11b "N."

✓ TB 12 MS l → r jumble against blue sky - tracking

✓ TB 13 MS l → r sweating against trees

TB 14 ✓ LS l → r through brown grass



- TB 15 N. in l → r to silhouette in trees over fence
- TB 16 runner walking to N. running silhouette  
past fenced.
- TB 17 NS's runners at camera in trees
- TB 18 soft focus to CU silhouette
- TB 19 soft focus shots w/ swish pans
- TB 20 N. soft focus through trees
- TB 21 feet at camera
- TB 22a over fence & around bush. N.
- TB 22b " " " 2 older runners
- TB 22c " " " (older runner)  
d " " (young runner)
- TB 23 over fence N.
- TB 24a over fence silhouettes
- ✓ TB 24b " " " (more)
- 24c " " "
- 24d " " "
- TB 25 3 shining bald heads
- ✓ TB 26 N. to fence & over - low angle

TB 27 finish

TB 28 N. up Cal. hillside walking l → r

TB 29b " " " (long shot) " " " (Cheng F stop)

TB 30 N. r → l long take along road through shadow  
+ Panorama

TB 31 N. v → l behind silhouette graphic trees

TB 32 2 runners - road - around bend - big sky

TB 33 runner E.L.S. r → l on road / sheep fence. panorama

TB 34 overhead of runners & car

34b " " & stone wall spectators

TB 35 N. & another runner L.S. r → l road behind tree

TB 36 U turn - runners - Z. back aerial

TB 37 group (uphill at camera round bend - Pan talks

TB 38 around beaut. stone wall 2 runners

TB 39 N. r → l up road blue sky behind

TB 40 N. around bead  $r \rightarrow l$  to needle

TB 41a-EGS - dark green to longer/lighter green

41b- " - " " " behind tree

41c- " longer/lighter green

41d " nice highlighted stripe effect

TC 1 CU N. puts on pack - jogs off

TC 2 CU N. static - looks

competition walkers

CW 1 legs to group

CW 2 legs to group

CW 3 O'neil front & exit

CW 4 O'neil rear - hips

CW 5 legs - straight on up to stocky bold runner

CW 6 • O'neil CU r → l

CW 7 O'neil & bell ringer exit

CW 8 • off shoulder wonder

CW 9 • gasping after finish

CW 10 • r → l ms old man

CW 11 3 r → l analyst

CW 12 buck tooth r → l

CW 13 O'neil - finish

CW 14 O'neil 15 straight front

CW 15 group to finish

AA-5a flower print sign

AA-6 ms to Cu Norman  
working in

BB-  
dark path

BB-2b race Texas  
figure in

CC-3 - still in feet - zoom back  
to panorama

CC-4 - feet / rainbow

CC-5 - head over crest  
into scene / panax

AA-5a flower/print sign

AA-6 MS to Cu Norman  
making for

BB-  
dark path

BB-2b race Texas  
figure in

AA 3 view, indist

CC-3 - soil/print - zoom back  
to panorama

CC-4 - feet / rainbow

CC-5 - head over crest  
into scene / panax



MT. COOK

AA - opening thru flowers

BB - path thru bushes

AA-1a Hotel <sup>mountain</sup> pan - in figure - out  
 1-b Hotel - " " un-paced

dull

AA-2 O.E. Norman thru parking lot

AA-3 rear view in & into flowers - running

AA-4 front view & out running

AA-5a flower - feet pan up path stops sign on good  
 -5b- " " hotel seen " " " " " "

6 Med. shot to CU as Norman walks by

good

BB -1 dark path - figure in & out

good

BB 2a rack focus - " "

good

BB 2b " " "

dark

CC-1 figure in distance walking across field

CC-2 " " zoom back to panorama <sup>(dark)</sup>

CC-3 dark rocks - CU of feet enter - zoom back to panar.

CC-4 feet - zoom back to rainbow/panorama

CC-5 - into frame - head appears first/climbs over rocks

Looks up

good

good

good

DD 7 - pincer on bridge

EE 1a - rock - try wire - black

EE 3b - CU to  
P-1

EE 6 - F.C.G. of U  
V → L trying

EE 5 - fast increase  
to figure to  
at P-1

EE 7 - CU 1-V down to  
on coupon buckling

DD 5b - walks 3 steps  
→ blocked

DD 1 - figure small / zoom back - rounds corner to bridge

DD 2 - medium shot out to bridge / flare / across bridge

Jogging then walking

DD 3a water left to right / pull back / across bridge

DD 3b left to right long shot off bridge

DD 4 - CU feet from rear telephoto on bridge

DD 5a - front - enters bridge straight on G.T.

DD 5b - " " walk → jog to look to feet to head

DD 6 - track backwards as N. jogs on bridge

DD 7 - in frame / on bridge back to panorama good

EE 1a - long shot zoom back to dwarf N. on black

rocks - snowy mountains

EE 1b - " " " " " "

EE 2 - static shot of same small figure  
on black rocks

EE 3a - CU r → l looking for something

EE 3b - " " walks r → l for scenic

EE 4 - CU l - r looks up - walks in zig-zag

EE 5 - foot into crampon - back to figure - in  
to trying - back to figure

FF-6 ECU: r-l look up then down  
while tying crampons

FF-7 - CU r-l face/looks/dawn to bloody  
hands tying crampons then buckling

good

DISTY SNOW=FF

FF-1 wide angle panorama dirty snow

FF-2 rear - in frame r → l towards snow arch

good

FF-3 front view - thru arch - walks straight on

then jumps & exits l → r

FF-4 a feet to body r → l up incline

good

4b — " " " "

FF-7 N. Bright CU to feet up <sup>steep</sup> incline - winding  
to path & towards around corner

good

GG-1 airt up crevasse to l.s. N. jumps in - lock down

sun spots

1b- " " " " " " " " " " fall out

long tail static then down fast

1c- " " " " " " " " " " (slower)

good but hand in frame from entrance

1d- MS, shot of N. looking down - turns → toward exit

1e- E.L.S. Sparkle - N. jumps in & out

GG- 2 airt to sun & clouds - sun beam down to scenic

as cloud shadows roll along snow exposure good

2b- white cloud to sun to white down to scenic

2c- Sun to rainbow circle

2d- peak scenic blue & white - clouds pass

good

Cook I-OK

ridge → sky \* down to ridge good  
sky down to ridge down to good  
sky sun & halo

out group  
peak - blue sky & clouds good  
process up to N. walking down sun good  
" scenic

1 → right down frame to 2 planes

1 → right up at camera to CU

peak up ridge to N. at top good  
" " " " " " coming

down zoom in zoom back

blue & clouds pan to N. down → ~~good~~  
in front of peak

ridge - blue sky - mist down to group out

sky → to scenic w. group

clouds shadows over scenic group out

O.L.

O.L. plane

in plane - street

dash - "

in plane view of scenic - good

in plane

in plane view tilted

CU N. turning head on top of mountain

plane landing right to left then tracks  
" taking off up to sky - good

N. coming down r → l

out group

N. sliding down

N. down CU → distance - tracks

OK

2 planes - one takes off  
two " " good

peak to N. small  
f → r. N. up ridge on diagonal

feet to figure l → r. up

feet to figure CU l → r.

Climbing " up rear  
" front then l → r <sup>top</sup> good \*

looks down & around  
CU l → right looking good \*

last step up. looks around - panoramic  
n. out

CU look right to left dark rocks to  
long shot - snow

CU . . .  
foot - crampen to figure trying to CU foot

CU take r → l  
" " looks up down to good

hands trying crampen  
FFA ~~clarity snow~~ right ~~l. m.s.~~

~~FFA~~ CU face looks up → l good

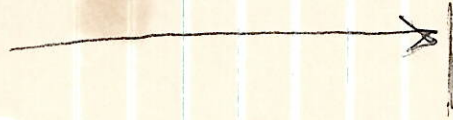
seevic clear to N. straight as good

through slit r → l → r good

" hold ~~l. r. l.~~ distance  
" " " " good

l → r over snow head/feet to figure  
CU figure

face | → r to feet up to figure good  
Steep incline - / face to turn  
figure | → r to turn again  
feet on ledge across / → r face looking at feet  
feet " " down  
CU at camera then to feet climbing good  
down





Snow white -

HH-1a r → l across valley (tracks) good  
1b " → " feet " to avalanche

HH-2a r → l up incline - in on feet  
2b back to l.s. (tracks)

HH-3 peak down to N. walking up hill toward  
camera - z: in - Smile - Legs - feet

HH-4a peak - N. in l → r good  
4b - no peak - How same / longer shot

HH-5a footprints up to N. on white (wiggly) good  
5b " " " (straight tilt)

HH-6a - full figure at camera walking down  
6b - " feet to face  
6c - " face to CU

HH-7a scenic of crevasse ridge - sky " in l → r (rear) good  
7b " " to straightaway (up)  
7c " pan to N. front view. r → l past (up)  
camera to 7b set-up

HH-8 Scenic pan left to N. up hill - z to feet  
r → l to MS at camera with scenic

HH-9a ridge - feet in r → l to full figure  
straight cut from camera  
9b) feet to figure straightaway z l → r

HH-1a+1b + <sup>r→e</sup> valley + <sup>#</sup> Jarvis valley  
up incline

HH-3 - Peak down  
to N. up hill  
r→e

HH-5a up testprints to  
N. zig zag

14d-HH-1 - feet - N - elev  
1→r - zig zag

1 - 23a <sup>proflouated</sup>  
- incline

H-23b - 15. up in

SS-2 pan 1→r  
scenic - blues

HH-1a+1b + <sup>r→e</sup> valley + <sup>#</sup> Jarvis valley  
up incline

HH-3 - Peak down  
to N. up hill  
r→e

HH-5a up testprints to  
N. zig zag

14d-HH-1 - feet - N - elev  
1→r - zig zag

1 - 23a <sup>proflouated</sup>  
- incline

H-23b - 15. up in

SS-2 pan 1→r  
scenic - blues

HH-1a+1b + <sup>r→e</sup> valley + <sup>#</sup> Jarvis valley  
up incline

HH-3 - Peak down  
to N. up hill  
r→e

HH-5a up testprints to  
N. zig zag

14d-HH-1 - feet - N - elev  
1→r - zig zag

1 - 23a <sup>proflouated</sup>  
- incline

H-23b - 15. up in

SS-2 pan 1→r  
scenic - blues

HH-10a feet l → r horizontal to figure along ridge

HH-11a - in l → r corner / to other person (ridge) good  
b - " " " " " "  
c - " " " " to out right side (") good

HH-12a-faced l → r to figure + scenic pan across " " good  
12b " " " " " "

HH-13 feet to figure walking up toward ridge - straight rear

HH-14a-scenic + N. l → r / up ridge good

HH-14b-feet l → r up incline to look up at peak

turn - and zag (fast)

HH-14c - " " " " " "

HH-14d - " with stumble + wind " " " "

turn - and zag

good

HH-15 - MS look at peak r → l incline ridge behind - then walk at camera


HH-16a-scenic pan

16b static scenic

good

HH-17a static 3 second scenic

17b - " scenic of peak

17c -  clouds passing rocky ridge l → r static

HH-18 - N. M.S. uphill at camera -

O.K.


HH-19a - l.s. l → r beginning of ridge

19b - " " closer up ridge - dip to ridge



19c - " " " "

HH-20 legs up to figure up toward peak l → r

HH-21 M.S. tripod hill toward camera to closer good

HH-22 - L.S.  looks up at peak then straight across at camera

HH-23a peak to l.s. N. dwarfed walk to incline l → r

23b - l.s.  closest up incline l → r 

23c -

II 1 - Sky & cloud pan to scenic

good

II 2 - N. M.S. against blue sky - top turns

II 3 - feet (front) up to last climb - pause l-r

II 4 - rear - " " " - climbing l-r

II 5a - front M.S. l → r pause - looks up

last steps - looks l → r

looks down - pan down then up peak good

II 5b CU - faces camera and turns r → l

bc-front M.S. l → r last steps - looks around

right then left / pan across

mountain scenic - (greyish)

5d - front figure climbs last bit - looks around -

mountains surrounding look higher

## Cook II - all X

Snow -

r → l mountain valley  
" → " avalanche " " " "

out - group

r → left + tracks + feet stepping  
Scenic down to figure r → l at camera / feet  
wind on peak / pull back to figure, l → r  
foot marks → up to N. walking straight away  
2 takes together

MS at camera walking down  
feet at camera then head/looks  
CU / locks right

out - group

group out

group out

out group

Scenic

Scenic - N. in frame l → r <sup>rear</sup> close to far

Scenic - " " r → left front

out group

Scenic - in r → left front → feet → head  
feet in close then full figure rear  
" " "

" l → r figure along ridge

out group

in l → r out

" " → "

CU r → left

" " → scenic

feet rear to long shot - see peak

good  
good

Left to right scenic - closer  
feet → figure - fast speed  
" → " → looks up  
" → " scenic c → looks up → turns gets good

left

r → l on turn →

scenic pan l → r

" r → l (short)

X 130 - II 1350

Left to right scenic - closer good

feet → figure - fast speed

" → " → looks up

" → " scenic c → looks up → turns gets good

left

r → l on turn ↑

scenic pan l → r

" r → l (short)

*[Faint, mostly illegible handwritten notes and bleed-through from the reverse side of the page.]*

- SS-1 - pan scenic 1 → r - greyish  
2 - " " " " blue sky - good 1 → r  
3 - static scenic b/w slight pan left



SYDNEY

SA- | Slow motion start - Norman - Anneberg - + 2 more  
past camera down track - from outside track  
(400 meter run?)

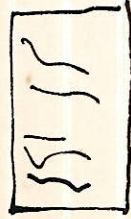
~~Secrets~~

## ~~Surprises of Mex~~ -

- Cal. hillside
- to sunbeam
- N. in Sheep
- sheep up hill
- feet
- gun raised
- start      swish past
- line across field
- jump
- feet
- tree top swm to N.
- P.O.V. tracking
- goat mirage shot M.S.S.
-

# DIPSEA

@ 5 minutes just Norman



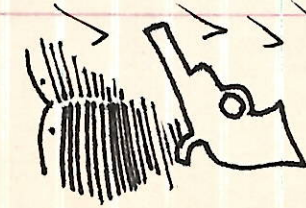
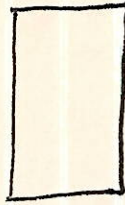
POV + tracking  
low

(sound)



1/2 feet in

♀



street

redwoods 40 Sec.

- 1 N - down hill - slow motion
- 2 across stream - "
- 3 up in line path
- 4 across bridge "
- 5 " log "
- 6 tracking down trail from behind
- 7 through woods past out to foggy sky
- 8 key - 15. through much fog - up closer - past tree
- 9 past camera - turning
- 10 down grassy path - out
- 11 " " "
- 12 " " over - out
- 13 down past out
- 14 down " "
- 15 " " "
- 16 " " "
- 17 down slow motion rocks past
- 18 " " stump
- 19 past bushes - down - leaves
- 20 " " closer sky bridge under
- 21 ~~20~~ down grassy hill pasture (nice) out
- 22 steep hill pull back to stream
- 23 finish in - past line -

Melbourne

Mel,

1. Slow motion - CU at camera  
N. running by slow & 24f. - finish  
first aid  
Camera - breakdown on slow motion

feat to Ron Clark interview

bus - shutter problem

Zoo - with cuckoo - shutter problem  
Clark - feeding dog  
group sleeping on lawn

Identify  
throughout garden - shutter problem  
grey set + Norman

M,

- Mil -
- through trees
- " "
- N. thru dark
- through trees to N. 15.
- " " closer rear
- " " front
- to feet down steps
- boat through sound
- N. r → l outside cabin -
- outside N. → water
- N. C. H laughs to waterfall
- back of boat pan to boat.
- N. tooks l → r pan
- boats tied up
- unloading boat
- . with bone necklace
- Out of boat - falls - shakes hand
- track up " sound
- " water faster - down to
- boat front to people pan to boat
- pan to waterfall
- dock reflection = back to dock
- N. unshaven - with glasses playing with hands

- next day -

- boat to W
- tossing Stone back & forth
- M.S. in stream ~~to~~ on boat
- " looking ~~to~~ " → " off boat looks
- CA. " " " "

and

- away at midford
- pass <sup>dark</sup> that forms fall - plane
- lake 1000 ft. waterfall
- scenic - midford track
- rainbow - base of falls
- CU looking up
- up to waterfall E. back down way
- M.S. at camera looking up
- wet trail to falls
- legs up trail " to falls
- " " " "

Competition - older runners

COR 1 tattoo man - smiling  $v \rightarrow l$

COR 2 Andberg in trio